Your colleague Louis Agassiz lost his square in Neuchâtel.

Our colleagues understood that you can teach history with other things than statues.

That taking away a statue also writes history.

That your statue doesn’t reflect your epoch, but the time of its construction.

In Geneva, we gave you a temporary woman neighbour, part of a feminist art project on street names.

But she won’t be staying around for long.

She’s on a sort of temporary contract.

So I come to work every morning in a building called after you.

It makes me feel sick and angry.

A old name might not be the most urgent thing worth fighting against. Other causes are more urgent.